Your Theatre
Date
Ah Wilderness

McGill Daily

Your Dance
Date
The Junior Prom

Vol. XLI., No. 37 | Montreal, Wednesday, November 28, 1951 | PRICE TWO CENTS

MUSIC OF THE Tyrolean Peasant harp, as played by Karl Zahaberger will add to the merry atmosphere of the performances of old Austrian folk songs and dances presented by the Austrian Student Goodwill Tour. The group, composed of 20 students and professors, will present a concert at the Sir Arthur Currie Gymnasium on the evening of Tuesday, Dec. 11.

Two Colleges OK Russian Exchange

Toronto Revises Orginal Decision; Bishop's Also in Favour

Two Eastern Canadian Universities yesteday became the sixth and seventh to approve the proposed exchange of student visits between Canada and the Soviet Union.

Student meetings at the University of Toronto and Bishop's University, Lennoxville, Que., favored the exchange by thumping majorities.

The Toronto meeting climaxed a sometimes bitter two-month, campaign by The Varsity, daily student newspaper, to get Toronto students to reverse the negative vote on the proposal their delegates cast in September.

The Toronto delegation was one of twelve that defeated the exchange plan when it was proposed to the annual conference of the National Federation of Canadian University Students (NFCUS) in mid-September. Six Universities voted for the scheme at that time.

Bishop's vote yesterday — taken at a meeting that attracted the entire student body — was o confirmation of the favourable vote its delegates cast at the conference.

Meanwhile, McGill student officials were still waiting to hear from the NFCUS executive in answer to the request of the McGill Students' Society that NF CUS officially take a new vote on the matter. Until that happens, the 12 to six vote stands.

In Toronto last night, as at the Bishop's meeting yesterday afternoon, the vote was overwhelmingly in favour of the exchange.

Eighteen of Toronto's affiliated colleges supported a motion approving the principle of the exchange, and three cast their votes against it. The colleges each had held separate meetings during the past two weeks to discuss the issue.

For the Varsity, the decision was heartening. Ever since its first issues the paper had questioned the wisdom of the Toronto delegates in voting against the plan.

Count of University student bodies that have declared their support of the exchange since September now stands at seven. One—the University of Saskatchewan—has voted against it.

But two others of the supporting seven—the Universities of Alberta and British Columbia—originally voted against the proposal, according to the memory of McGill delegates to the NFCUS conference.

ACTORS ARE rehearsing the English Department's production of 'Ah, Wilderness.' Left: Carmen Cardoza, as Essie, the mother, with Larry Schacter and Adelaide McMurtrie, her brother and sister-in-law, respectivgly. Right: Shirley Segal, as Belle, the prostitute, tries her charms on Basil Ballon who plays Richard, the 17-year-old boy with adult problems.

Ah, Wilderness To Play In Moyse Hall Friday

All Aboard Liner For Friday Prom

Volunteers Needed to Complete Decorations of Gymnasium

Students will attend this year's Junior Prom in a simulated atmosphere of a luxury liner. A mural, seven by thirteen yards in dimensions, and depicting the prow of an approaching ship, has been set into the far wall of the gymnasium, so that the impression will be given that of the orchestra, the Escorts, is seated atop the hatch.

The novel effect of the interior of a sea-going vessel has been obtained through the hard work of many volunteers and through generous donations from numerous societies and companies. Some, like the British Travel Agency, have contributed travel posters. Others, like the Cunard White Star Line and the Townsend Supply Company, have loaned signal flags, and actual ships' gear, such as blocks, anchors, and so on.

False Ceiling

The false ceiling, which gives the impression of opening onto a starlit sky, replete with three-dimensional planets, was made possible by the donation of aluminum foil by the Aluminum Company of Canada.

Tickets will still be obtainable in the Arts Building, the Union, the Engineering Building, and the Physical Sciences Center, until 2 p.m. Friday; and table reservations can be made in the Union. Tickets are five dollars per couple.

Volunteers are still needed to complete the decorations of the Sir Arthur Currie Gymnasium. Students willing to work are asked to report to the Gym by 7:30 tomorrow evening. There will be a cocktail party, for all those who helped prepare the decorations for the Junior Prom, on Friday evening at 8 p.m.

The formal evening will start at 10 p.m. and last until 3 a.m. the next morning. An hour's entertainment wil lbe given at midnight by the Don Henry Trio, presently at His Majesty's Theatre, Lou Nelson ,from Chez Paree, and vocalists Peggy Norman and Bill Parker, who are presently appearing at the Bellevue Casino.

Anti-Communist Motion Defeated At Western U.

The spirit of Voltaire's, "I do not believe a word you say sir, but I shall defend to death your right to say it," is alive on Western's campus.

In a meeting of the student parliament a bill to make any procommunist act an indictable offence in Canada was squashed 60-12.

At roughly the same time McGill's Model Parliament passed a CCF sponsored bill regarding price and rent controls. Mr. M. J. Coldwell, National leader of the CCF was the speaker at McGill.

At Western's student Parliament, Liberal Leader Ernie Fedryk said that the implementation of the bill would require an impossibly large police force which would, in effect, set up a totalitarian state in Canada.

Fedryk went on to voice his opinion that many of todays social concepts were at one time labeled with nasty words because they did not conform with the thought pattern of the majority.

Dan Paitich, speaking as an independent lamented the fact that, "It is getting so (that) anything remotely connected with freedom means communism."

Liberal member, Betty Montreuil said, "It is better to have Communism out in the open than to have it go underground where the Communists would become violently active.

ISS to Sponsor Goodwill Tours For Austrians

Twenty students and professors comprising the Austrian Student Goodwill Tour will perform old Austrian folk songs and dances. at the Sir Arthur Currie Gym on Tuesday, Dec. 11 to raise money for student scholarships in their country. The group will be sponsored by the McGill committee of the International Student Service in conjunction with the Student Executive Council Cultural committee.

Although they have made over 500 such concerts touring the North American continent for the past three years, this will be their first performance in Montreal. Two other Canadian cities where they performed are Toronto and Vancouver.

Tickets will be sold for $1 per person and will be on sale at booths in the Union and Arts Building beginning Monday, Dec. 1.

The group will arrive at McGill from Schenectady and give one performance here. They will then return to the United States and return to give a Montreal concert sometime in January. From Montreal they will proceed west, touring the main cities of the country.

Morin to Participate In Bilingual Contest

Jacques Morin will represent the McGill Debating Society at the Bilingual Oratory Contest, which will be held in Victoria School at 8 p.m. tonight. The contest is sponsored by the Montreal Debating League.

Morin, a third year law student, will speak in English as will all others of French Canadian parentage.

Campbell to Speak At Camera Club

Camera Club will hold its first meeting today in the Union Salon at 8 p.m. Mr. J. W. Campbell of Associated Screen News will be the guest speaker.

Mr. Campbell will discuss landscape photography, a field in which he is an authority. To exemplify his remarks and to convert harsh-sounding "Rules of Photography" into reasonable and understandable procedures, he plans to use a selection of his own prints.

This discussion of landscape photography has been planned in preparation for the Landscape Contest, whose entry deadline has been set for Dec. 12.

MATH SUPS

Special Supplemental Examinations will be held during the Mid-Sessional-Examination period in January in the following Mathematics courses:

Mathematics 11a, 12b, 15a, 14b, so that those people who are still conditioned in any of these courses may have an opportunity of clearing them. These courses are no longer offered in the Department of Mathematics.

Any student wishing to avail himself of this opportunity of clearing a condition in any of the above, should apply in person to the office of the Assistant Dean to obtain the necessary permission.

This application must be made by DECEMBER 12th so that these examinations may be incorporated into the Time Table without danger of conflict. For this reason December 12th is the absolute deadline, and no requests will be considered after that date.

Any further information may be obtained at the office of the Assistant Dean, Faculty of Arts and Science, Room 15, Arts Building.

C. D. SOLIN,
Assistant Dean,
Faculty of Arts and Science.

RUGBY WORKERS

Ticket takers and sellers for football games this season are asked to report to the Athletics Office at the Sir Arthur Currie Gymnasium between 1 and 2 p.m. tomorrow, Thursday and Friday this week for remuneration. Car parkers may report any time during the day this week.

English Department To Present Eugene O'Neill Play

By DAVE GRIER

Culmination of many weeks heartaches and hard work for some 30 students will be reached when the curtain rises at 8.30 p.m. on Friday, Nov. 30th on the English Department's production of Eugene O'Neill's "Ah, Wilderness."

Some of the more difficult problems have been those confronting the people looking for props. For the past few weeks, members of the prop crew have been asking questions like: Has anybody got a small boat? Where can you get bullrushes in November? Does anyone have a set of old-style motoring goggles and dusters? Ror the play is set in 1906, when styles and customs were somewhat different from those of the present time.

When the members of this year's English 260 class started looking for props for the Nov. 30th presentation of Eugene O'Neill's nostalgic comedy, they thought that in Montreal, one of the largest inland ports on the continent, it would be the easiest thing in the world to get a small boat for the romantic beach scene in the play. They soon found they were mistaken; they had to go to Dorval to get what they wanted.

GOGGLES AND DUSTERS

Another of the biggest problems was to get the old style dust coats and goggles that the motorists of 1906 wore when braving the perils of the open road; they were finally obtained from one of the most unusual clubs in Montreal, The Goggle and Duster Club, which is dedicated to the preservation and restoration of old-time automobiles.

In spite of all difficulties, it is certain that the play will go on as scheduled, Friday, Nov. 30th at 8:30 in Moyse Hall. Tickets can be obtained from Prof. Elmer Hall, and will be also be on sale in the Union and the Arts Building until Friday.

The play, a comedy, is the first O'Neill play to be performed at McGill. It is concerned with the crisis of development of a 17-year old boy when he is confronted with an adult situation in real life, and the play proceeds to portray his reactions to his new problems.

The playwright, Eugene O'Neill, is well known for his Pulitzer prize-winning plays, 'Beyond The Horizon', 'Anna Christie', and 'Strange Interlude'. In 1936 he won the Nobel prize for literature, the first American to do so. His plays are written from a wealth of experience as a sailor, actor, journalist and businessman. He has been said to be a typically American writer, writing about modern Americans in the setting of everyday American life.

STUDENT CAST

Most of the positions on the production of the present English Department production of 'Ah, Wilderness' are being filled by students, excepting those of director, technical director, and costuming and make-up director, which are filled by Prof. Elmer Hall, Mr. Albert Pullinger, and Mrs. Althea Douglas, respectively.

The cast is completely composed of students, most of the parts being played by students in Mr. Hall's English 260 class. The part of the protagonist, Richard, will be played by Basil Ballon, with Carmen Cardoza and Ted Phillips as his mother and father.

Others playing important roles in the production are Karry Schacter, Shirley Segal, and Corinne Capnick. The youngest member of the cast, and the youngest ever to play in a McGill production, is Donald Cartlidge, son of the supervising janitor, he plays the part of Richard's youngest brother.

Co-stage managers of the production are Sheila McEachran and George Bloomfield.

Legal Advice Available For McGill Students

By STAN TAVISS

What would you do if you got into serious trouble with the law? Or if you thought that you were? If you inherited some property? If you were contemplating marriage? If you were a McGill student, you could receive competent, confidential advice from a panel of practising lawyers, at little or no expense.

One of the many functions of the Graduates' Society on the campus is to provide undergraduates with legal advice on personal problems. Any student, who feels the need of such advice, may visit the office of the Reverend E. C. Knowles, university chaplain. Very often the problem can be cleared up by Reverend Knowles himself. When, however, he feels that it is of a legal nature, there exists a panel of lawyers, all graduates of McGill, to which he can submit it.

If all that is necessary is competent advice, there is usually no charge. When the student needs the servites of a lawyer—in court, for instance—then, a fee is charged for the lawyer's time. However, even this is kept to the minimum.

The prime purpose of this service is to provide a place where undergraduates may go when in need of expert advice, and all inquiries are kept confidential.

Last year there were over one hundred students who took advantage of this service. The majority of these cases dealt with rent, tenure, leases and property rights. There were very few cases of a criminal nature, but quite a few problems dealing with domestic relations, traffic accidents, and inquiries as to marriage procedure here in Quebec. In order that all aspects of the last problems be provided for, a notary of each of the major religions is also included in the panel of lawyers.

This unusual service was first made available to students when an influx of war veterans after the last war brought with them numerous difficult problems. These veterans had fallen into the commendable habit, while in the armed forces, of consulting their chaplain for all personal problems and continued to do so while here at McGill. The Graduate Society heard of the need for legal advice from Reverend Knowles, and saw immediately, another opportunity to help the undergraduates still at McGill.

Rev. Knowles told this reporter yesterday that he has learned many of the finer points of the legal profession since this service originated. For instance, you probably never knew that you were breaking the law and could be arrested whenever you were out on the street after midnight, Or that you cannot be prosecuted for libel if you put the words "without prejudice" at the top of a letter.

Iranian Oil Topic At Debating Trials

"Resolved that the Iranian government was justified in its nationalization of the Oil industry," is the topic to be discussed in the debating contest this afternoon. The contest will be held at 5 p.m. in the Union Ballroom.

The two winners of this contest will debate in Toronto to decide which college will represent Canada against Scotland.

The debate will be open to all students.

Presbyterians to Introduce New Campus Club

Westminster Fellowship, a new club on the campus, will hold its first meeting tomorrow night in the Union Salon at 7:45 p.m.

The Westminster Fellowship plans to bring together Presbyterian students at McGill for study and fellow-ship. The club is especially interested in providing a medium for discussion of the Reformed Church tenets and in strengthening the religious ties of the students.

The Westminster Fellowship is part of an international organization found on most campi in Canada and the United States. The word "Westminster" is a rallying point of Nortir American Presbyterianism and refers to the Confession subscribed to by these churches.

Co-eds to Compete In Oratory Contest

Annual Women's Oratory Contest will be held this year on Friday, Dec. 7 at 3 p.m.

The subject will be: "Resolved that in view of her present condition it can be clearly seen that Great Britain lost the 1939-'45 war." Each speaker will be allowed seven minutes.

The Women's Union have donated a shield, on which the name of the winner is engraved each year. Last year's winner was Marilyn Goldman.

Dr. Roscoe has again consented to be one of the judges. The other two will be Michael Wilson and Mel Rothman, present and past Presidents respectively of the Debating Union Society.

Contestants have been asked to put their name, address and telephone number in an envelope marked "Women's Oratory Contest" and hand it into George at the Tuck Shop.

Bureaucracy Invades The Union As Election Officials Gather

By MARY DRAPER

Nearly two hundred students, as well as the nominees, may be crowding into the union in official capacities on election day, Dec. 5. Due to the unprecedented lists of nominees, students will be faced with three or four ballots to choose 51 students from the 168 contestants for positions on the S.E.C., McGill Union, Women's Union, Redwings and Scarlet Key.

Since each student running for an office is entitled to a scrutineer, and since all present members of the executive groups concerned must be present to count votes, the bureaucracy in charge of the elections will probably exceed 200. And the nominees will probably not be far from the Union either!

Each member of the Students' Executive Council is to be responsible for the balloting in the faculty which he represents. He must have someone looking after the balloting in his building each hour of election day, and must personally deliver the box of ballots to the Union as soon after the 4 p.m. closing as possible. Voting for Engineering, Medicine, Architecture, Music, Divinity, and Law will take place in their respecetive buildings, for their representatives to the SEC.

Voting for Arts and Science representatives will be divided into a booth for men in the Arts building and one in the Biological building, and a booth for women in the Women's Common Room of the Arts building.

Voting for Women's Union and Redwings will go on in the Women's Common Room, and for Scarlet Key at each of the SEC polling stations. Voting for Union positions will be done in the Union, and is under the jurisdiction of the Union House Committee.

Members of the SEC will count the votes after the boxes are brought into the Union at 4.00 p.m. and members of the Women's Union, Scarlet Key and Redwing executives will count votes for their respective groups. Chief returning officer for the elections is Henri Labelle.

Runyan Fund Aid To Help Research

A $5,000 grant for cancer research has been given to McGill's department of Experimental Surgery, by the Damon Runyan Memorial Fund, it was recently announced.

Research work being carried out by Dr. S. B. Ullman, who is investigating the effects of chemicals on cancerous tissues, will be supported by the grant. This project is also sponsored by the Cancer Research Society.

The gift was among the latest of a series of grants totalling $103,099 announced by Walter Winchell, founder and treasurer of the fund.

WORLD EVENTS

MUNSAN, KOREA: Further progress, was made today, as the Communists agreed to consider the U.N. proposal designed to hasten the exchange of prisoners of war. However, a new snag was encountered over the method of supervising the proposed cease-fire.

ROME: The North Atlantic Pact Council today set for itself the goal of 100 trained divisions ready for battle by 1954. This plan is subject to review when the council meets again in early January.

PARIS: The U.N. Steering Committee recommended that a meeting of the General Assembly discuss Russia's recent charges that the U.S. is financing subversive activity in Communist states through the 1951 Mutual Security Act.

Dr. Scott to Speak On Palestine Problem

Dr. R. B. Y. Scott, professor of Old Testament language and literature at McGill will give a talk in the Union tomorrow at 5 p.m. on "The Unresolved Problem of Palestine".

This talk is one of a series of discussion sponsored by the campus International Students Service this term.

Dr. Scott will discuss the political and social problems that have resulted from the division of Palestine between the Kingdom of Hashemite Jordan and Isreal.

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The More You Pay

McGill students will, no doubt, be glad to hear that they have more incentive to study than students at any other Canadian university. This is the deduction made from a theory arising out of debate at the University of Alberta, discussing a resolution asking that free university education be provided for all qualified students.

The Gateway, the student newspaper, quoting from one of the speakers, said: "One of the chief incentives for university students to excel at their studies is the knowledge that they are spending their own or their parents' money. If the state or some such abstract body were to supply the whole shot, then the driving force would be gone."

It would seem then that the more an individual pays, the more incentive he should have. Ergo, since McGill students pay, on an, average, the highest fees in Canada, they have the greatest incentive.

Actually, we are not, at this point, going to debate the incentives for studying, but somehow we feel that "paying for an education" is not one of them. We are, however, concerned with the cost of an education.

It is generally agreed that the grants to the universities from the Federal Government does little more than show how grievous the situation actually is. For even with grants McGill was forced to raise its fees to prevent an estimated deficit of a quarter of a million dollars. And there being no guarantee that the situation in regard to expenditures will not get worse necessitates another fee increase, deprives still more of a college education.

Free education is one solution, and one country where it exists to a large extent is France. There only a very small nominal fee is charged; at the Sorbonne it is in the vicinity of seven dollars per year.

The solution which will probably be applied here is that of a large number of scholarships and fellowships. Such a scheme was recommended by the Massey Commission, and it is to be hoped that it will be speedily implemented.

There Is a Limit

Talk of grants and scholarships from the Government always brings forth discussion on "outside control" of a university. A rather new aspect of "outside control" was brought to light recently at the University of Manitoba. There an organization of parents from a high school in Winnipeg resolved to petition the University of Manitoba to change the required courses in some of the faculties.

This action, The Manitoban feels, would lower the standard of education at the university. The action is significant and, if it is indicative of a trend, dangerous, for it would mark the beginning of lobbying in education. Like almost everything, even democracy can be carried too far, and such an incident as the above is one example.

Required courses is the type of thing for which there can be no set rule, and so any plan is subject to debate. However, it is important to remember that decisions on required courses as well as all matters regarding the standard of education are made by a group of people who devote their lives to educating and are not catering to any special interests. Their goal is to provide a means whereby boys and girls just out of high school can become intelligent and thinking men and women.

The Manitoban, discussing this affair, says: "Democracy in education means only equal opportunities for those who can meet the academic requirements. While we have not yet fulfilled this definition it is important to see we go no further. Higher education is a privilege extended to those who can qualify academically. It is not a birthright. E. K.

Letter to The Editor

A Rhapsody on Mrs. Rodd

(This letter refers mainly to the recent setting up of a Parliamentary Committee to investigate certain types of broadcasts on the CBC. The move was instigated by the broadcasts of a number of people, Fred Hoyle, Lord Russell, which have been termed in many quarters as 'anti-Christian'. The subject has been discussed in Saturday Night and a vigourous argument ensued on the Toronto campus as well as in the leading religious newspapers.—Ed.)

After hearing the report on Mrs. Rodd's address, (to the labour club) one might wonder whether padlocks might not be in order. Yet, that thought might prove to be as foolish as her talk. There may have been a grain of truth in what she said. War is no longer a chivalric exercise. However, the struggle for tungsten, the damning documents, the advice not to bring irreplaceable documents into Quebec, are very funny remarks indeed. They have the aura of possibility which makes them even more humourous, particularly when we realize what excellent material for satire these suggestions are, but that Mrs. Rodd is too serious in her own wee mind to utilize them for the laughs.

Nonetheless, those are not the people M. Duplessis should be chasing with the big economy-size Yale locks. These people keep one's own mind from becoming too narrow at the same time as they reveal the narrowness of their own. They are amusing, if somewhat embarassing, to listen to.

But padlocks, pillories, and what-not should be reserved for the skinny minded critics of the C.B.C., people who go around "Das Capital" as they circumnavigate a black cat, people who just couldn't think of not proceeding with "business as usual," and those who would become paranoiacs if they were forced to read Rabelais.

We in Canada are usually so busy criticising the U.S., taking delight in slams at U.S. puritanism, the U.S. "gentile tradition," that we fail to look at our own ingrown puritanism, our own corrugated conservatism, our dogmatic divines, our own petty tyrants. We could lock up all those tin-brained, wool-headed, leather-bound editions of humanity who couldn't listen to philospher Russel, and Anna Freud, and who complained of "unnecessary vulgarity" in C.B.C. drama — they probably wouldnt notice the difference. Miss Freud would have to employ a power drill to even dint their subconcious.

I might suggest Milton's "Areopagitica," for them and a multitude of others. We could throw the whole book at them! But they probably wouldn't even read it then. "Haven't time," he says. Better, we could shower them with Paine, Thoreau, Whitman, Lincoln. It would probably be like shooting B-B's at an hippopotamus. Besides, I forgot that we in Canada, only read ENGLISH literature. If nothing else, perhaps the university laboratories could be persuaded to begin incubating a few Socratic gadflys.

Such fodder-lined headpieces as I have in mind, are a menace to international as well as to a realistic view of ourselves. With the coming increase in big business, mass production, and standardization, which Canada may expect in the next decade or so, we may all be indoctrinated with the efficient-christian-individualist-capitalist bookbindings. If we are not awake, our codpiece-clothed minds will be obliterated by well-pressed, pin-striped trousers. Men or mannekins?

D. G. JONES, B.A.

As Others See It

Full of Sound and Fury

"A new type of magazine which will either elate the top 100,000 thinking men in this country, or be a miserable flop." This was the headline in an advertisement heralding the beginning of a new $2-a-copy quarterly.

For a magazine appealing to the thinking men of this country, the publishers named their unique accomplishment "Gentry." Can you imagine the thinking men of this country reading a magazine with a title having such an obvious connotation? It hardly seems possible. Profound thinking men are usually rugged individualists and not plutocrats with swatches of pseudo-intellectual facts flung here and there to impress friends and acquaintances.

The full-page advertisement went on to say: "It is hard to give a picture of 'Gentry' for the reason that there is nothing like it. For example, when 'Gentry' prints a story on fishing our technique calls for the swatching of an actual trout-fly in the book." Are the thinking men of this country interested in picture book illustrations or fancy makeup? It is true that one cannot divorce form from

(Continued on page 4)

A Daily Interview:

East, West Canada Students Meet On NFCUS Exchange Plan

by Mary Draper

From opposite ends of Canada, two students have come to study at McGill this year on the N.F.C.U.S. exchange plan. Charles Collis of Dalhousie University, Nova Scotia, and Janet Jabour of the University of British Columbia, are spending the third year of their courses at McGill. They will return to their own universities next year, enriched, we hope, by the stimulus of a year at a different university in a different part of Canada. The exchange plan enables university students from all parts of Canada to spend a year away, with fees waived at the college of their choice.

Ed.

Of Nova Scotia Charles Collis

"What it lacks in congeniality it makes up in scope." From the east comes Bermudan student Charles Collis, of Dalhousie University. Asked what he thought of McGill, he qualified the above statement with "At Dalhousie the students all know each other and their professors. McGill is big and impersonal but it certainly has the advantage of far more student activities."

Charles is a redhead with a very infectious grin, and, unfortunately, very few words. He was averse to speaking for publication. He is at Douglas Hall this year, in third year Commerce and hoping to study law, either at Oxford or at Dalhousie.

As his reasons for coming to McGill, Charles mentioned that he wanted to see what life was like at a large university, in a big city. He reports that he has found there is "much more social life and organized extracurricular activity" at McGill. "Down in Bermuda, McGill is very well-known-more so than other Canadian universities."

Charles finds that his commerce courses are of a comparable standard with Dalhousie, and has had no trouble with prerequisites. He emphasized that he regretted the lack of personal contact with professors at McGill.

"I must learn to ski!" A sports enthusiast, Charles played rugger and basket ball at Dalhousie and is continuing rugger here. He is also a member of the N.F.C.U.S. committee and of the choral society.

Questioned about his reactions to Montreal, Charles said that it was "fascinating, but unfriendly — it swallows you up." He went on to say that as big a university as McGill could make a student feel very lost, but that the remedy for this is to take part in student activities. "Then you are a part of the university, instead of an outsider lost in the bigness of it."

We popped the vital question at Charles, "What do you think of McGill women?" But he crushed us with a single blow — "Oh, women are the same everywhere!"

Of Vancouver Janet Jabour

"Coming here is something I had long wanted to do, and McGill is all I hoped it would be." From the west comes Janet Jabour, pert dark-eyed coed from the University of British Columbia, "Why McGill? Well, it is very well known out at UBC, I have a few friends here, and . . . and I wanted to see Montreal."

Janet is in honors English here, and has found no difficulties in adjusting to the McGill curriculum. She says that the English department here is "equally as fine as that at UBC." She added that she was very enthusiastic about her courses.

Now that she has seen Montreal, we asked Janet how she found it. "It has atmosphere here" she said, "very different and cosmopolitan—and it has skiing, which I must learn."

Asked why she applied for the Nfcus scholarship, Janet said she felt that a year at an eastern university would be a very broadening experience for her, since she had never been east of British Columbia before.

"McGill is very active — there isn't nearly as much apathy among the students as we had at UBC." Janet was impressed by the Students' Society meeting. "The conditions in the library are grim though, and that addition is certainly needed." Janet was also surprised at the beer-drinking football games "a very pleasant custom" she laughed.

Active in N.F.C.U.S. affairs, and the staff of the Ubyssey, student newspaper at UBC, Janet has joined the local N.F.C.U.S. committee and is taking an interested part in McGill student affairs. When she returns to her own university next year, she hopes that her year here will be of great benefit to her.

The all-important last question "How do you find McGill men?" brought forth the comment: "Eastern men are more sophisticated, but westerners are more friendly."

Impressionism in Music Claude Achille Debussy

by Helen Millar

In order to understand modern music, one must be familiar with the music that preceded and necessitated it. Most periods in music seem to grow out of a breakdown in the preceding one, and such was definitely the case with modern music. It was born out of the Romantic period, and was in its experimental stages during the prominence of the Russian Nationalist Composers.

Modern music, although a phase of the Romantic Period, was directly opposed to it in method. It was a revolt against the expressive drive of Wagner. People began to tire of the large orchestras and the dramatic intensity built up by the music. Instead the moderns developed an interest in structure. They became interested in preserving old music, analyzing it, and using the forms in new ways.

The modern composers developed new orchestral colom by using fewer instruments and using them in different ways. New forms became the germinating influence for the largos. The rhythms were strange, unbalanced, and syncopated and polyrhythmus (two rhythms played simultaneously) were common. The harmonies were important, seventh, ninth and eleventh chords were characteristic, and atonality and polytonality (a melody in no particular scale, or in several) were not exceptional.

"The impressionist deals in quiet impalpable and fugitive effects resembling the exquisite soft tones of the pastel. Nevertheless, quiet and subdued as may be the effect produced the art of the impressionist is not vague and inchoate; it is penetrant, subtle and extremely self-conscious. All these impalpable effects are finely conceived and consummately executed in the art of a composer like Debussy," David Eric Berg writes.

Claude Achille Debussy (1861-1918), the leader of this school, was a Frenchman with a very definite idea of France's musical heritage. Debussy admired the work of Rameau and Couperius, and felt that in appreciating the work of Beethoven, Schumann and especially Wagner, the French people had betrayed themselves. Debussy wanted to create a style of music that was part of his people, and would express their psychology and their backgroud.

Debussy began studying at the Paris Music Conservatorium when he was eleven, and won the Prix de Rome when he was twenty-two. This entitled him to three years study at the Villa Medici in Rome. He toured Russia with Mme. Van Meck (Tchaikovesky's supporter) and met Mousergsky, who influenced him a great deal. A little later he met Eric Satie, whom he greatly admired and followed.

Debussy's style began to mature while he was at the Villa Medici. He began to write merely for the pleasure of the sound. He followed no rules, and used no set form. He used parallel motion (pre-Bach) instead of the customary contrary motion, and his music was atonal. He, like Satie, had a great respect for sound, and found it most effective when used sparingly. He studied harmonics of a note and placed it on the staff to produce a quality distinctly its own, occasionally reinforced. His chords are usually separate units used to produce a momentary effect with no regard to preparations for a resolution of discords (consecutive dormant sevenths in different keys).

Although he used no strict form, Debussy was partial to a three-part form, and used it with discretion and good taste.

Although this is not a full or detailed explanation of impressionism, it may have served to give a general idea of the subject.

Movie Review:

'Dear Brat'

The category into which this picture falls — that of the farce — is quite readily established by its title. The denotation or "Brat," though it may be harsh and perhaps even crude when used in the name of a movie, does convey to the show — goer all he need know concerning type and subject matter. For this reason and because this movie is a fairly well-done example of said type, he should not feel disappointment having seen it.

Briefly, this is a sequel to "Dear Ruth" and concerns the activities of Ruth's precocious younger sister, who is played by Mona Freeman. Stock characters — the father and the funnyman (the usual butt of slapstick comedy) are ably represented by veteran actors Edward Arnold and Billy deWolf, respectively. As far as light entertainment goes, this picture goes too — which after all is far enough for those who want to really relax these days.

A.P.

The Noble Drink

(An Excerpt)

Some rocks have sweat. Some
Pillars bled out tears,
But here's a River in a
Rock up turn'd,
Not of Sea Water nor of Swill.
It's beere!
No Nectar like it! Yet it
once unbunged,
A river down out runs through
ages all,
A fountain opte, to wash off
Sin and Fall.

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Poet's Corner

Writing Poetry

by M. L. Curran

Poetry writing can't be regulated,
no you can't say every night I'll
write something.
Sometimes
there's nothing
the mind goes blank
So
others, thousands of thoughts resounding throughout the brain;
Or
go to bed, start thinking, there
write on this, that, go ahead
at three o'clock in the morning;
I'll remember it in the morning,
make a note then,
but morning comes . . . nothing remains.
The treasure is lost, gone forever,
or is it, treasure? gone?
So it goes on, and as poetry is not
written by a clock neither is inspiration created by just wishing
And now the night continues, the
dropping of the faucet beating a
hollow cadence to the scratch of
the pen, and outside a ship whistle
blows and a train rattles in the
freight yard, a car speeds by outside . . . somewhere, everywhere,
people are living, dying . . . so life
goes, but why?
Can the poet answer this, can he
explain it?
The sound of crickets is heard
through the windows,
The poet's shirt is sticky with
sweat, and the clock ticks off a
symphony in the next room
And all is confusion: Ideas . . .
fleeting. Now the bells of the
parish church groan out three
o'clock
And so, back to bed . . . maybe I'll
think of something tomorrow night,
maybe something good . . . and so
it continues and the lost generation
is still lost.

Dance

by Jane Ramsay

When all my fingers whistle in the air,
And blood a bird, bright-feather bold and blue,
O brown my lover's lap,
O green his arms,
When the day marches soldier-like up the valley's hair,
Spreading high, treading feet Spider-light and bright,
Then my body's box, broken, blue, sighs desolate,
Spirit takes mountain, river tree stone and bark,
And laughs them past
My lover's dancing heart.

Western to Print NFCUS Yearbook

London.—CUP—The second edition of the Canadian University Year Book is being put out this year by Western's N.F.C.U.S. committee. Approximately 7,000 copies are to be published. They will be distributed to freshmen across Canada next fall.

This project, which is still in the rough stages, is designed primarily to present a record of campus life across the country. The first edition, which was published by Bishop's College's N.F.C.U.S. committe, dealt largely with the work of N.F.C.U.S. and presented reports from 21 Canadian universities and colleges.

be taken care of by Western's students. News will be gathered on each campus by local N.F.C.U.S. committees and sent to the editors.

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Women in Sport

RHODA HARRIS

Defending intercollegiate acquatic champions, the Red and White mermaids have to battle fiercely over the week-end to retain their crown. Stiff competition in the water lanes is expected from the other squads in the loop, namely Toronto, Queen's, and Western.

Boasting only three members of last year's star-studded crew, the '51 edition nevertheless includes several promising newcomers on its lineup. Bliss Mathews, by no means a newcomer to intercollegiate ranks, will be back in the diving department, along with Veteran Ann Connolly. Having won the diving event three years ago, Bliss had given up swimming competition in favour of badminton.

Pat Rowem, a soccer and basketball player of note, will handle the 50 yd backstroke race, while another newcomer to the intercollegiate scene, swimming club manager Earle Taylor, is slated to make the 50 yd breaststroke dash.

While the Joans, Mount, Mingle, and Croll dominated the McGill acquatic activities, the 150 yd medley relay was a sure-fire victory for the local gals. Come Saturday, Sheila Lindsay, Pat Rowe and Earla Taylor will attempt to continue the winning streak in this event.

Sheila's twin Betty will participate in the individual medley relay, while the 200 yd free style contest will feature Alfreda Redgell, Dorothy Pidduck, Jeannette Hattield, and Sheila Lindsay.

Both a single and a double synchronized number are scheduled for the meet. President of the women's athletic council, Audrey Wipper, will present her own version of a routine to the tune of "Wonderbar." Ruth Powell and Joan Corner will team up for the doubles precision number

HOOP RACE ON

Basketball, the most popular sport of them all, got underway last week, with heavy schedules on tab for both intramural and intercity leagues.

Twelve squads have entered in the intramural loop, with each team playing once every two weeks. In the year's opener last Wednesday, Phy. Ed 3 swamped Physio 1A to the tune of 28-2. The next evening Art 1 dropped a hard-fought battle to Phy. Ed 2 by a 14-13 score, while in the nightcap Phy. Ed 4 downed Mers 27-5.

Intramural games are played every Wednesday and Thursday nights in the RVC and Currie Gyms respectively. Intramural hoop manager Jane Thompson, in conjunction with Jean Machan, coordinator of all mural sports, has planned a two-league program. The winner of the Wednesday loop will meet the Thursday victors for the intramural basketball championship. Two points will be awarded for each win, and one for a tie.

Locals Gain Initial Victories

Macdonald College was the scene of the opening tilts in the Women's Open Basketball League, known more familiarly as WOBL, last Saturday as the McGill Reds and the junior squad downed the Green and Gold by identical scores of 29-16.

McGill has again entered two squads in the senior league; for the past two years the Reds have gained top slot, with their White sisters not too far behind. Each team will meet Macdonald, Central YWCA, and Mount Royal twice during the season in the double round robin schedule.

The junior league is slightly different. A single round robin with entries from McGill, Marionapolis, Sir George, NDG 'Y,' International, University of Montreal, Macdonald, and Iverley, with each squad facing another once, will be played. The champion will be decided by a sudden-death playoff match between the first and second place teams upon the completion of the regular schedule. Last spring, Sir George Williams College dethroned the defending Red and White Juniors who were placed second in the season's play.

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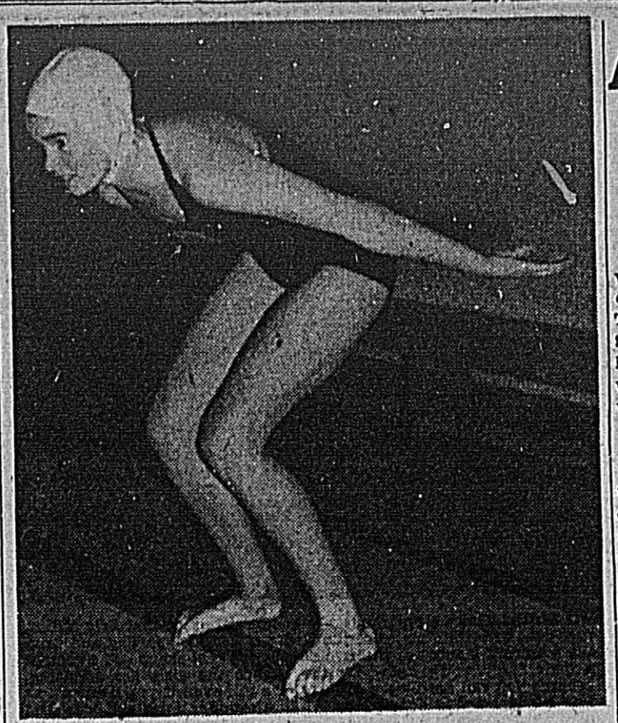
Grunt and Groan Boys Ready for New Yorkers

Coach Allan Turnbull displays his intercollegiate championship wrestling squad on December 8. The grunt-and-groan men will be a major attraction of Athletics Night I when they do battle with Paul Smith Academy of Lake Placid, N.Y.

The McGill team will be built around last years stalwarts, Mark Hatt, Bob McLeod and Tak Fujigari. All are title holders in their respective class divisions. Hatt, who played for the football Indians is 177 lb. king. Tak Fujigari holds the 137 lb. crown, and diminutive Bob McLeod the 127 lb. title.

Hopes for another title rest largely on new recruits, whose recent showings, incidentally, have pleased Coach Turnbull no end. Footballer John Menard and Garnet Bertrand have been impressive as well as Allan Held. Turnbull is seeking "Baldy" Tomlinson for heavyweight duty. It is hoped that the versatile athlete will continue from where he left off last year, an outstanding wrestler.



One of the mermaids who will be out to defend the Red and White intercollegiate swimming crown in London this week-end is ALFREDA REDGELL, a free-style sprinter and a member of last year's stellar squad. Alfreda will contest the 50-yd. dash and help out in the 200-yd. free style relay.

Poloists Return to Central Y With Hopes of Repeat Win

By JOHN JONAS

Coach Nor Ashton of the McGill water polo team has one more chance to whip his squad into Toronto Saturday. Tonight at 9 p.m. Central YMCA will play host to the visiting Redmen who will be out to repeat their previous victory over the Drummond Street boys.

Earlier in the season the Red and White downed an experienced Y team 9-8 in the new pool. It was a closely contested tilt and the prospects are no better for tonight as the Y will be out to set its record straight.

Malcolm Ross, who has coached swimming and water polo teams for years, and used to play a mean game himself, has had the nucleus of this year's Y squad intact for several years. Ross' charges have been training hard for the game, and the outcome is by no means predictable.

Redmentor Ashton has been after his team with just as much effort as the boys are turning out for practices daily in preparation for the all-important games of the next two weeks. Saturday the Redmen journey down to Toronto for the first game of the Intercollegiate Championship series. The return game in the home-and-home, total point playoffs will be played the following week here at McGill as part of the Athletics Night I proceedings.

Norm is going to pick his final team for these two games after

COACH ASHTON

the tilt against the Y. Assured of a berth on the team are oldtimers Hebie Hops, Irwin Adelson, Jim Parsons, and Bob Berry, as well as rookies Robbie Cook, Jack Novick and John Humphrey.

Ashton will have to pick three more men to round out the roster of the Redmen and to serve as substitutes for the Toronto games. Each competing team is limited to ten players in the Intercollegiate series.

Netminder Herbie Hops and defense stalwart Irwin Adelson are both in their third year on the team. Hope is a dental soph and Adelson is a Commerce Junior Plumber Jim Parsons played for the Red and White last year, and learned the game swimming under MAAA colors. Bob Berry played for McGill three and four years ago, when we won the Trophy twice in a row. Bob graduated in Phys. Ed. is back taking qualifiers for Pre-Med.

Newcomers on the team are Robbie Cook, Jack Novick, and John Humphrey. Cook, who is also on the swimming team in the middle distance division, used to swim for Dalhousie. Robbie and Humphrey are freshmen Architects and fortunately will be around McGill for a few years to come.

nmp,

John Humphrey hails from Trinidad, where he used to play for the Trinidad National team, the Devilfish. Starry Jack Novick is an ex-YMHA man where he was a vital link in the Blue and White scoring attack. Jack is the sparkplug of the current McGill offensive, and has led the league in total goals scored.

The present Intercollegiate league consists of Varsity and McGill only. Queen's used to enter a team, but after several fruitless years, withdrew from active competition. Emblematic of the championship is the Herschorn Trophy presented yearly since 1910 for the war years.

Toronto has wone the Trophy only nine times compared with twenty-four wins for the Redmen. But Varsity has been running an intensive water polo schedule for several years, with several Intramural loops as well as Senior and Junior Intercollegiate teams. Having won the Trophy these last two years, and stocked with players in long term courses such as Medicine, Toronto will continue to sponsor a powerful squad for some years to

(Continued on page 4)

Rocky and Joe—Debutantes

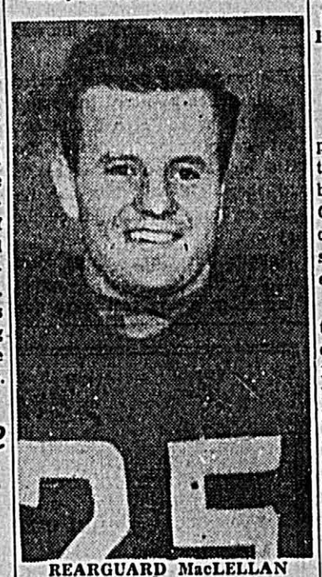
Can Anderson Charm Yankee Hosts At Week-end Coming-out Parties?

By LEN WISSE

For the past few years it has been the custom during approximately the first week in December for the McGill senior basketball team to journey to the small northern New York state town of Canton and play the St. Lawrence University Larries.

Further, one might add, it has been the rather unpleasant custom of the aforementioned McGill cagers to absorb a king-sized beating from the Larries.

This year the Redmen have a new



REARGUARD MacLELLAN

coach in the person of Joe Anderson who, as per custom will lead his charges into Canton this Saturday afternoon. With a change in coaches there may also be a change in the custom involving the outcome of these annual games. At any rate, Mr. Anderson is reputed to have some original ideas on the subject.

Yet coach Burkman of the Larries is rumored to be a man most set in his ways—ways that concern the fortunes of his cagers. He is most enthusiastically in favor of the custom that has prevailed for the past few seasons.

This season the Larries play 16 games starting with the McGill encounter on Saturday. In addition, the Americans plan to take part in the Hofstra College invitation tournament at Hempstead L.I. during the Christmas holiday period.

A departure from recent years for the Larries involves the site of their home games. Instead of being played in the gymnasium they will take place in Appleton Arena—the hockey rink—where a portable floor is laid over the ice surface. One innovation just might cause another.

As regards the schedule this year, the Burkman boys dropped Army, Norwich, Ithaca, as well as two of McGill's intercollegiate opponents, Queen's and Toronto. Hofstra and King's Point are on the slate for the first time and Rochester returns after a two year absence.

Other opponents for the Yanks this season include such squads as Alfred, Union, Cortland, Clarkson, Colgate, Champlain, Wagner, Hobart, Vermont and Middlebury.

In preparation for the American invasion, coach Anderson of the Redmen has been working his charges six days weekly for the past two weeks.

Last night the practice took the form of an intra-squad scrimmage. For the most part the lineup was Asher Garbuz, Sheldon Merling, Paul Anderson, George Klein and Bruce Cunningham against Harry Wipper, Stan Diamond, Dave Winship, Bill Findlay and John Russell. Ted Rice also took part in the scrimmage.

The players mentioned above, plus Ben Tissenbaum, who missed the workout, seem to be the surest bets to represent McGill this year. Of these, ten will be chosen by coach Anderson to make the Clarkson-St. Lawrence trip this weekend.

Returning from last year's senior team are 6'4" center Merling, hard driving forward Asher Garbuz and 1950-51 scoring leader Ben Tissenbaum. Up from the intermediate Braves are Cunningham 6'2" who also saw action with the seniors during the past two campaigns and 6'2" center Harry Wipper who was one of the mainstays of the inters last year. George Klein of football fame also played inter ball last season.

Newcomers are Anderson, Winship, Findlay, Russell, Diamond and Rice.

Paul Anderson, no relation to the coach, is at McGill for his first year and hails from Yarmouth, N.S. Standing 6'2" tall, he is fast and agile and is expected to carry a good deal of the mail this year.

Dave Winship is well known for his track exploits and at 6'5" will give the squad much needed height and rebound strength. He is a Montrealer.

In addition to Anderson, included in the Maritime contingent are Russell and Findlay who both hail from New Brunswick. Rice and Diamond are local products.

Thus far, the accent during the workouts has been on speed, the fast break and patterned plays. Last night was no exception as the boys went through their pace during the two hour workout to prepare them for their first games.

Should Robillard Attempt French Savoir-Faire Against Laval?

By BOB BORNSTEIN

Like everyone else, McGill hockey coach, Rocky Robillard, has problems. They are not of the earth-shaking variety, but they do cause the likeable Redmentor some concern as he endeavors to ready his charges for the opening CIAU clash with Laval in Quebec Friday evening.

The Rock has been working with a squad of 21 men. He must cut down to 15 for the Laval game. He intends to carry two goalers, four defencemen, and three forward lines. All this means that six players, currently on the Redmen roster, will have to sit out the festivities Friday.

Rocky is set to go with Bob MacLellan and Johnny Wright in the nets. There is no particular worry here. And on defence, Len Shaw, Ron Robertson, Hy Rissman and Jim McGowan give Robillard a strong blocking brigade.

Lou Appleby, a fine rearguard last season, has been taking a turn up front as well as on the blue-line, and he'll probably prove a valuable asset in both departments throughout the 12-game schedule.

Now it is on the forward line that the problem presents itself. Including Appleby, there are 15 forwards in the camp. Six must be dropped for the opener, but it is not as easy as all that. No one has looked outstanding in practices, and no one has looked particularly bad. So the cutting job is a tough one.

Robillard intends to give all his forwards a fair shake in the team's first three games, because you have to see what a player does under actual fire before passing judgement. Therefore, those who are sidelined for the Laval game will probably see action either in the contest against U of M at Verdun Auditorium next Tuesday or the following Friday (Dec. 7) when the Redmen open the home season playing host to Toronto.

Whitey Schutz, Graeme Teasdale and Norm Lupovich have been skating as a frontline threesome in work-outs. This looks like a fairly good line.

One another trio, Dave Dorion, Pete McElheron and Bruce Little have been combining talents.

Jack Lynch recently injured his back in practice. He is almost a certainty to miss the opener because of this. Previously he had skated on a line with Appleby and Bill Duke.

Lenny Kent, who played for Old McGill last year, came out with the squad for the first time a few days ago, and was assigned to a line with Red Quain and Jamie Roberton in practice

Wally Emo, an intermediate stalwart last year, Pete Roberts, and Dick Irvin round out the forwards.

Laval has shown its mettle in two games with U of M and the Redmen have a troublesome foe to face.

Cosmos to Create Indian Atmosphere

"Indian Night" will be held by the Cosmopolitan Club tonight at 8 p.m. in the Union New Clubroom. The program is designed to acquaint any interested students with India and its culture.

Two films will be shown. One of them is called "Bharat Natyam," and its subject is Indian art, music and drama. The other film, "Joypur," is about one of India's princely states.

Both films were kindly lent to the Cosmopolitan Club by the Indian Commissioner in Ottawa. They are sound movies, with narration throughout.

After the films, Mr. A. K. Sanyal will speak and answer any questions relating to the two movies or other Indian topics. Mr. Sanyal is currently taking his PhD. at McGill.

Admission to the event is free and the Cosmopolitan Club's executive have invited all students to attend.

The evening is one of a series, given by the various national and international groups on the campus, which will cover in time most of the countries of the world and especially those represented at McGill.

Mural Hoop Nite Results and Comments

By HAROLD BERGEN

Monday night is Intramural Basketball Night at McGill and this week had all twentw-six squads billed for action. Only two games were defaulted, both by Arts and Science teams.

The Engineers started well in their bid to retain the Basketball crown, winning four games. Medicine has an astonishing number of entries in comparison to the size of their faculty; two teams won their games, three lost, and two picked upp points via their opponents' 'no show' act.

The high-flying Engineering 'Dawsons' placed three of their players among the eight top scorers: Pat Ross-Ross tops teammate Marti Reszetnik by two points and Jack Nockolaidis garnered 18 to tie for seventh spot.

Here are the scores and standings in detail:

Globetrotters	16
Med 4, Whites	14
Dawson Engineers	34
Phys. Ed. 1	26
Phys. Ed. 3 and 4	31
Med 3 Reds	24
Players 3M	23
Med 3 Blacks	7
Med 1B by default over A and S 'A'	
Med 1A by default over A and S 'B'	
Commerce 'A'	34
A and S 3 and 4	21
Arch	54
Divinity	6
Dents	30
Phys. Ed. 2	18
Eng. 1M	26
Comm. 'B'	25
Med 4 Reds	37
Grads	12
Daily 'Types'	21
Law	16
Med. 2	24
Wilson Hall	22

Basketball Scoring Leaders

Ross-Ross, Dawsons	27
Reszetnick, Dawsons	25
Matthews, Arch	23
Stimpson, Wilson Hall	22
Reynolds, Phys. Ed.	20
Tuohy, Medicine	20
Nickolaidis, Dawson	18
Edward, Arch	18

SPORTS MENU

WEIGHT-LIFTING

All students interested in weightlifting or body building are asked to attend a meeting in the B.W. and F. room at 5 p.m. today. Mr. Walker of the A.A.U. will preside.

GYMNASTICS

Gymnastics practises are held three times weekly on Monday, Wednesday and Friday in the Gym under the direction of coach Howie Ryan. Newcomers are especially asked to turn out.

INTRAMURAL

Games Today

FLOOR HOCKEY

East Gym—5.30 p.m.—Court 1—Schmoes vs. A. & S. 'A'.
6.30 p.m.—Court 1—Grads vs. Squares.

West Gym—7.30 p.m.—Court 1—Med. 1 vs. Eggbeaters.
Court 2—Ramblers vs. Law.
8.30 p.m.—Court 1—Moyse Boys vs. G.C.G.
Court 2—Rockheads vs. Med. 2.
9.30 p.m.—Court 1—Chapeaus vs. P.E. 1.

Games Tomorrow

VOLLEYBALL

West Gym—1.00 p.m.—Court 1—Players vs. Arch.
Court 2—Dents. 1 vs. P.E. 1.
Court 2—P.E. 2 vs. A. & S. 'B'.

East Gym—1.00 p.m.—Court 1—Gooks vs. Med. 2.

NOTICE

Arts & Science students who have signed up for Intramural Competition in Basketball, Floor Hockey and Volleyball are urged to check the team lists posted in the Arts Building in order that defaults in future league games will be avoided.

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Henpecked Varsity Men Revolt Against Females

By JOHN CUNNINGHAM
(CUP Editor)

Male members of The Varsity staff, who have been frustrated in their attempts to edit the student newspaper of the University of Toronto, have revolted.

Two entire pages of last Monday's issue was devoted entirely to male news. The explanation given for this was the fact that two years ago when the upper masthead of The Varsity was entirely male, the paper regularily ran a Woman's Page under the direction of a Women's Editor. Now conditions have drastically changed. The women run the senior positions of the paper (four out of the five top posts are currently held by women). So it was decided to run a Man's Page crammed full with helpful suggestions for the disappearing university male.

Three male advertisements were featured on the Man's Page. The first ad depicted a male barring the entrance of Hart House to two coeds. The caption read "Never Underestimate the power of a man." The second ad titled "don't be HALF SAFE" depicted a belt and a pair of suspenders. A male clad in a t-shirt and shorts was featured in the third ad which was captioned "Briefs Because."

HELPFUL HINTS

In a story headlined Helpful Hints, the latest shopping bargains for males were liberally described. One of the best bargains was a mixture of flesh coloured mud being featured by a local merchant. This mud selling at $5.95 a pound, is accompanied with instructions for the male, describing seven different faces that can be created to suit the personality of various females in the individuals life.

Another bargain was a doll advertised as "soft and as pink as the nursery" and making life worth living for thousands of males. This doll drinks in every word uttered by a male with an ecstatic expression on her face. She sings, she dances, and she never questions a male's wisdom. Meek and helpless she looks up to her possessor with dewy eyes searching for protection. The story also added that this doll comes in sizes and shapes to suit all male needs."

MALE FASHIONS

The newest male fashions were described in a story titled Fashion Notes. The latest mode, 'Le Subversif' is inspired by the Russian student controversy now raging on the U. of T's. campus. The highlights of this outfit are a tall wide brimmed hat of fawn felt, with matching trench coat, lined with three pairs of heavily-filled pockets. Knee-length cossack boots, ruched at the top, complete the ensemble. Accessories include a 6-inch beard (preferably black), and horn-rimmed dark glasses.

Perenially fashionable is the costume achieved by the more stylish of the male cheerleaders. This outfit is all blue and white, with just the right contrast given by the grass stains at the knees. By deliberately not pressing or creasing the white ducks an outstanding effect can be achieved, the Fashion Editor noted.

BEER 'N ACHIN

Jake Achin' in his column Over the Beersteins commented on various male activities on the campus. He stated that it was heartwarming to note that the caretaker who ns the offices of The Varsity is a male. This indicates, according to Achin, a trend toward the day when men will be taking their rightful place in the field of Canadian Journalism. The column was cut short due to the fact that its author had to attend an Engineers' Tea, being held in a Toronto hotel.

A feature of the Man's Page was Gigolo Jim's advice to the lovelorn column. A letter from 'Worried' described the writer's difficulties in getting close to people. Gigolo Jim's advice was "Voids."

A column devoted to the giving of social advice to Toronto freshmen ended with the supposedly true story of Edgar and Mary. Edgar and Mary grew up alongside one another. When they were five years old they played together; when they were 15 they learned progressive games and had a wonderful time, and by the time they were18 they had a deep understanding of each other's needs and wants. After a short engagement they were married, and are one of the happiest couples, with their 18 children.

A small item captioned Rummage Sale stated that the Hart House Hot Shower Club is holding a Rummage sale to aid the club in buying some sharkskin gloves for those members who have difficulty picking up wet soap.

Presumably with the publication of the Man's Page the male members of The Varsity staff will again occupy their former positions, that of being subservient to female.

Urwick to Address Men's Canadian Club

Lt.-Col. Lyndall Urwick will speak to the Canadian Club of Montreal on Monday, Dec. 3, at 12:50 p.m. in the Windsor Hotel.

His topic will be "Business Management of the Twentieth Century.

LOST

A Library book in or near the Union or Arts Bldg. Finder please phone Rosemary, AT. 4606.

Glorified Wiggie?

NO SIREE! That's a real, honest-to-goodness busbee that Eric Millar, president and drum major of the Redmen Band is sporting and from the admiring glances of the two co-eds, it's real sharp . . . although a little fuzzy. (We know it's the busbee the girls are admiring, because you can hardly see Millar's face . . . even if you wanted to.) The headdress was donated by A. J. Alexandor Furs and was first used this year at the last intercollegiate football game in Toronto.

M.O.C. Mumblings

Well, there's good news this week, judging by quantity alone. (No MOCer ever worries about quality if He or She plans to attend). F'instance, the occasion for Woodsmen to wreck wood was postponed and will take place this Saturday on the Middle Field at 1 p.m. Five or six Intramural teams have already entered and notices are posted on all faculty boards.

Two of the club's most infamous events leer on the horizon. The annual general council meeting and Christmas party is tentatively scheduled for December 18th and the social event of the year, Hayseed Hop, is planned for January 20.

The Union Ballroom will be the scene of the happily hopping hayseeds and members are assured that as much of the decoration job as possible will be covered in "period" style—the barnyard style of distinkshun.

The MOC House in Shawbridge is the location of much merriment these weekends. Always something new popping up. Last weekend, for instance, a book called "The House at Pooh Corner" made a much belated appearance, and had the yokels and hick-ettes in stitches.

The names A. A. Milne thought up for his characters would sure fit some of our wacky veterans. Last week we revealed all concerning two old timers who got lost on the Gillespe Trail. This time it was yet another greybeard who, apparently, is blessed with more endurance than sense of direction. He managed to mislead a hiking party twice on a trail clearing expedition from St. Agathe to Val Morin. Thanx to our charity, he too will go unnamed.

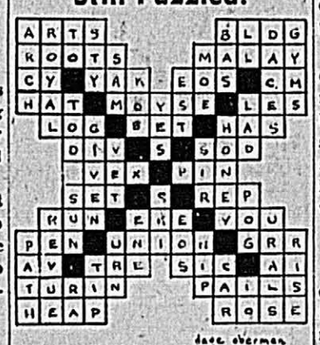
At least one member, Rosemary "Tuffy" Kelly, found a suitable spot to navigate her skils Sunday and so got in some extra practice ahead of the rest of the pack. Charlie Van Wagner and Frank Allen went bushwacking along A-Flight's Delight and later Sunday the tireless Allen waged a grim broomhandle sword fight with Ann Lindsay. As is usual in such impromptu battles, an experienced fencer was on hand to correct tactical mistakes.

This weekend the House will be open as usual; reservations can be made at the Tuck Shop in the Union. Those who missed the torrid square dance session last night should make sure they make up for it by attending the next one two weeks hence.

CORRECTION

In Monday's Daily, the name of Allan Sherwin, one of the Scarlet Key nominees, Group A, was misspelled.

Still Puzzled?



Operator Meets Femme Fatale; Results Is Fatal

The following column by Harold Buchwald originally appeared in The Manitoban, student newspaper of the University of Manitoba. With the regular appearance of his column in The Varsity of the University of Toronto Buchwald became Canada's first syndicated college journalist. This is the second time that his column has appeared in the Daily, on the previous occassion he recounted newspaper honors perpetrated by The Manitoban and others.—Ed.)

By HAROLD BUCHWALD

Winnipeg—(CUP)—He sauntered into the cafeteria, plunked his books in a pigeon hole, and lined up behind the rail. His topcoat was unbuttoned and hanging loosely. He nonchalantly glanced about the crowded room and his eye took in a lot of faces he had seen before, and just as many he hadn't.

Suddenly his gaze was arrested by a pair of particularly comely coeds who were seated at a table near the pillar over towards the far wall. The little blond was real cute; he hadn't seen her around before. Not that her friend was missed out when they handed out the looks — it was just that he vaguely knew her and he had been told she was interested in a guy from Commerce.

Joins Through

His turn came, and he bought his coffee, picked up a spoon and sought a table near the pillar. A couple of his classmates, conveniently, were sitting only three tables away. He joined them and immediately made enquiries about the little blond. Nobody knew who she was, but all concurred in his already established opinion.

The talk shifted to yesterday's six-man game, then the Bombers, and this year's junior hockey picture. Our friend kept close scrutiny on the table by the pillar out of the corner of his eye. His big problem was which approach to use, to walk right up to the girls and fake a reason for an introduction, or to bump into them on the stairs on the way out.

His course of action was decided for him when he heard the young lady who he had seen before say, "Let's go up to the tea dance." The little blond butted her cigarette, and they left, collecting the refunds on their coke bottles on the way out.

None of the other fellows were going to the tea dance — something about essays that were due the next day — and so he finished his coffeee and left.

Joins Dance

After he had tossed his coat over the stacked seats in the residence he wandered over to the dance floor with deliberate ease of movement, at the same time adjusting his cashmere to make sure it gave him just the right degree of casualness. He surveyed the swaying dancers for a few moments until he saw her with a lanky Engineer.

He edged over to spot where they would finish their dance, and then, cut in for the next number. They introduced themselves and he found the reason why he hadn't seen her around before — she was from out of town, was just visiting her friend and had come out to see the campus.

They made small talk and danced the next ten dances. She told him how impressed she was with life at a big university, and how wonderful everything and everybody was, and how sorry she was she didn't go to college, but lived in a small town in southwestern Manitoba (whose name he had never heard before), and that the bus home was leaving at 11:30 that night.

Why thank you, she would be very grateful for a lift into town, and so would her girl friend, probably, except that her girl friend was living at the practice house, and thus wouldn't be going into town.

Just then she caught her girl friend's eye; the practice house inhabitant had her coat on and had to get back to help make dinner and thanks for the visit, and come back to Winnipeg soon.

JOIN HANDS

He spurned the lift-seekers as he passed the bus stop, the little blonde sitting beside him at the wheel of his father's Pontiac. He took her downtown for supper, and she seemed to be more and more impressed with everything he told her about himself.

After supper they got into the car and he headed back towards the campus, down Pembina highway. "Why are we going back out to the university?" she asked, her blue eyes wider than usual.

"The campus is really pretty at night," came his rapid reply. "It would be a shame for you to go back home without seeing it."

He parked behind the Arts building, and it didn't take long for them to stop talking, and become real friendly. After about two hours she reminded him of her bus, and he drove her to the depot. The bus left exactly at the schedule hour, and they said their goodbyes. She was still combing her hair as it pulled out.

He walked back to the car, musing over the way he had with women. Just met her that afternoon and in a few hours she was eating out of his hand. No stopping him once he made up his mind to woo a young lady. Couldn't exactly put his finger on the reason for his success, but then why fight it?

Joins Pedestrians

As he drove away he looked at his gas gauge and noticed it was registering empty. He pulled into a filling station and called "Two dollars worth, please," to the attendant. He chuckled to himself at the lipstick on his handkerchief. As he reached into his pocket for his wallet, his hand froze and he straightened upright.

His wallet was gone.

GOODMAN'S
1400 St. Catherine W. Cor. Bishop
Special Prices for McGill Students

EDITORIAL (from p. 2)

content to achieve complete unity, but the up? It is true that one cannot divorce form from lishers have just enough of the awe of things "big" and "successful" to tickle the fancy of average Americans getting ahead in the world.

The ad went on to say: "Do you know that for two or three thousand dollars it is possible to build your own private Finnish steam bath into your home? This article, complete with plans, costs, detils, etc., will be interesting to almost everybody." Can you imagine the thinking men, who are usually the professors, scientists, or men in the four to seven thousand dollar income brackets, being interested in a Finnish steam bath?

Pulp magazines you read and throw away. Slick magazines you keep because they look too expensive to throw away. "Gentry" sounds like the slickest of the slicks, and as Shakespeare might say, full of "Sound and Fury."

The Daily Athaeneum

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

November 28

RED WING SOCIETY—General meeting. Time: 1 p.m. Place: Women's Union Office.

DUPLICATE BRIDGE CLUB—Special handicap tournament. Prizes will be awarded. Everyone welcome. Time: 7.30 p.m. Place: Union Grill Room.

CAMERA CLUB—General meeting and lecture on "Landscape Photography" given and illustrated by Mr. J. W. Campbell of Associated Screen News. Time: 8 p.m.

CHESS AND CHECKER CLUB Meeting. Time: 7.30 p.m. Place: Salon, Union.

CHORAL SOCIETY Regular rehearsal. Time: 5 p.m. Place: Divinity Hall.

COSMOPOLITAN CLUB Meeting of all national clubs' representatives, to work on the co-ordination of international campus activities. Time: 5 p.m. Place: Union New Clubroom.

COSMOPOLITAN CLUB Indian Night. Two movies and a speaker on India and Indian culture. Admission free. Everyone welcome. Time: 8 p.m. Place: Union New Clubroom.

November 29

SCM—First meeting of new weekly discussion group on "Faith and Reason". Lunch will be provided. All are welcome. Time: 1 p.m. Place: 3625 Oxenden Avenue.

SCARLET KEY SOCIETY—General meeting. Purpose to take picture — wear uniform. Time: 5 p.m. Place: New Club Room.

LA SOCIETE FRANCAISE—Two films will be shown. "Tous les Chemins de France" and "Images du Perigord". All interested are invited. Admission free. Time: 5 p.m. Place: Union Clubroom.

L.P.P.—Mr. Harry Gulkin will discuss and analyse the results of last English General Election in terms of the present political situation in that country. Time: 1 p.m. Place: Union Salon.

SAILING CLUB—General meeting to discuss future activities. A movie on sailing will be shown. Time: 7.30 p.m. Place: Union.

MONTEREGIAN GEOLOGY CLUB—Film showing "The Story of Nickel". All are welcome. Bring your lunch. Time: 1 p.m. Place: Physical Sciences Auditorium.

S.C.M.—First meeting of new study group under the leadership of Rev. Jack Bishop will meet each week to discuss "The Meaning of the Old Testament." All welcome. Time: 8 p.m. Place: 3625 Oxenden Ave.

INTERNATIONAL RELATIONS CLUB—Mr. Rene Mankiewicz, Professor of International Relations, Dept. of Political Science, will address the Club. Topic: "The Individual in International Relations". All welcome. Time: 5 p.m. Place: Club Room.

HILLEL FOUNDATION—Weekly Choir Rehearsal. Time: 8 p.m. Place; Hillel House.

PRE-MEDICAL SOCIETY—General meeting at which films will be shown. Time: 5 p.m. Place: Room 250, Biology Bldg.

November 30

POST-GRADUATE STUDENTS' SOCIETY—General meeting, with movies on India, square and round dancing, refreshments. Time: 8.15 p.m. Place: Union Reading Room.

UKRAINIAN CLUB—Social evening. Games and songs. Time: 8 p.m. Place: New Club Room, McGill Union.

Poloists—p. 3

come. Coach Warren Stevens has the additional advantage of being able to draw men from the Junior Intercollegiates whenever the need arises.

McGill has, on paper, the best team in several years. With two such strong contenders for the championships, the water polo scene will be in considerable turmoil until the series is over.

Australian SEC Censures Student Revue Leaders

A verdict of laxity and irresponsibility in the handling of student finances was pronounced by the Students' Representative Council of Sydney University against the directors and business manager of last year's Revue. This was the first of three motions passed by the Council after a month of events beginning on Sept. 3.

On that date the Student Newspaper, Honi Soit, published a front page article and editorial on the Revue Commmittee's management of student funds. The report stated that the delay in the presenting of a proper balance-sheet by the directors of the Revue showed a lack of the proper sense of responsibility and that the chaotic state of their accounts showed incompetence.

The business manager of the Revue immediately informed the Director of Student Publications that he considered the articles "salacious" and demanded a dismissal or resignation of Honi Soit Editor, John Malone. Mr. Malone replied that the most expert minds in the University had found nothing "salacious"—that is: lustful, obscene, or lecherous—in the article or editorial with the exception perhaps of the slightly "voluptuous" curve on the commas.

A motion of censure against Mr. Malone was unanimously defeated but the threat of legal action remained.

The Executive of the Student's Council faced the disapproval of the Student Body by preventing the publication of the Revue balance-sheet. The President of the Council stated that in respect to Council matters he decided what was to be printed in the Honi Soit. Editor John Malone argued that if this were carried out, it would deprive the students, to whom the Council is responsible, of any protection against misdemeanors on the part of Council members.

Major Campus Dates

Junior Prom	November 30—Gym
Ah, Wilderness!	November 30—Moyse Hall
Athletics Night I	December 8—Gym
Choral Concert	December 15—Gym
New Year's Eve Dance (ASUS)	December 31—Ballroom
Plumber's Ball	January 11—Gym
Athletics Night II	January 19—Gym
Red and White Revue & Rehearsals	January 26-Feb. 6—Moyse Hall
RVC Formal	February 8—RVC
Winter Carnival Dance	February 16—Gym
Arena Wing	February 25-March 1—Ballroom
Student Society Elections	March 5
Student Society Banquet	March 6—Gym
Dental Ball	March 7—Gym
Gym Khana	March 13-14—Gym
Spring Song	March 22—Gym

Informal Dances to be held in Ballroom—Dance Dept. of SEC: Jan. 26, Feb. 22, or 23. Last day of exams.

"CAREER CLINIC"
for
McGill Women Undergrads.
THURS. NOV. 29th
8 p.m.
R.V.C. COMMON ROOM
To present practical information concerning certain business and professional fields open to University women and graduates.
1) 5 minute talks on 8 business and professional fields.
2) Informal question and answer period.
3) Refreshments.

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COOK, John F. Jr.
CULEN, Elena-Eva
DION, Terry
GAHERTY, William D.
GAUDREAU, Jacqueline
GRATTON, Diane Mary
LATIMER, Radcliffe R.
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LEITCH, Hugh Corley
LONG, Linda Rose
MANNING, John C.
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